



Intent

At Naunton Park we place a great emphasis on the importance of Art and Design. We acknowledge the positive impact creative tasks can have on children's behaviour, relationships and mental health. Art sessions give our children opportunities to express themselves in a creative, imaginative manner and allow time for reflection and exploration. Art often allows for more freedom than other areas of the curriculum therefore promoting curiosity, risk taking and collaboration. We understand the growing need for increased independence, problem solving and resilience in our children and believe that our art provision enables and promotes these qualities in them.

Our Art curriculum provides children with opportunities to develop their knowledge of different artists, media and materials. Children are introduced to a range of artists and designers and discuss their works and styles using their broad knowledge of subject specific vocabulary. Children learn the skills of drawing, painting, printing, collage, textiles, 3D work and digital art and are given the opportunity to explore and evaluate different creative ideas. The knowledge and skills they acquire are applied to their cross-curricular topics, allowing children to use their art to reflect on and explore topics in greater depth.

The intent of our Art curriculum is to:

- Engage, inspire and motivate pupils
- promote imagination, independent thinking, problem solving and resilience
- produce creative work, exploring ideas and recording experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms
- Equip children with the knowledge and skills to experiment, invent and create their own works of art, craft and design

Our EYFS Art curriculum

In Reception, Art and Design plays a very important role in the children's development. Children are given creative opportunities to represent and express their own ideas, thoughts and feelings. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture and form.

By the end of Key Stage 1 our children will learn

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

(from National Curriculum)

By the end of Key Stage 2 our children will learn

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- to about great artists, architects and designers in history.



(from National Curriculum)

Implementation

Whole school:

- Annual Arts week
- Annual Arts week celebration
- Assemblies
- Sharing assemblies
- Potential visiting artists
- Annual play for each year group
- Termly free Art sessions

Curriculum Coverage:

Year Group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	Drawing Painting Printing – b'day fish Large scale 3D modelling	2/3 modelling including clay – Diva pots and owls Firework painting Collage				
Year 1	Collage Sculpture drawing DT- moving pictures	Hayley Goodhead Andy Goldsworth – natural materials painting	Collage Observational drawings of flowers	Sculpture (aliens and flying saucers, clay)	Georgia O'Keeffe David Hockney	
Year 2	Bubble wrap printing Mark making	Painting and collage - Edward Wilson	Tile printing Cardboard tudor houses Silhouette Colour mixing	Collage	Clay minibeasts	Collage Painting- Romero Britto
Year 3	Stone Age Hand stencilling charcoal Cave art – chalks	Dragon Skeletons – art straws Celtic Shields Standing Stone silhouettes Clay Christmas decorations	Sketching winter trees and shading Winter Landscapes collage	Felt tip pen landscapes 3D Paper collage landscapes		
Year 4	She-Wolf Sketching Caeser Collages Roman Mosaics	She-Wolf Sketching Caeser Collages Roman Mosaics	Observational sketching of plants. Painting animals.	Icelandic Grid sketching	Egyptian Gods Clay name plate in hieroglyphics	Canopic Jars (Clay lids) Egyptian Death Masks



	Clay modelling – Wolf	Clay modelling – Wolf				
Year 5	Peter Thorpe – abstract paintings based around space theme.	Greek Pots – 2d & 3d (papier mache)	Printing – Islamic Tiles	Sketching techniques and drawing features of human face.	Self Portraits applying sketching skills.	Hokusai – water colour painting based on The Great Wave.
Year 6	Andy Warhol – Self Portraits Corn Dollies Bridges	Environmental Art	Printing Art Deco	Frida Kahlo Self Portraits	Maya Masks Maya Glyphs	Maya Gods

The teaching of this subject will be adapted as required to enable children with SEND to access this area of the curriculum, in line with their individual needs and through liaison with the school SENDCo.

Impact

Progress and impact can be measured through the following:

- Monitoring of children’s sketchbooks
- Monitoring of cross curricular work in books
- Displays around school
- Presentation of working during Sharing assemblies
- Annual Arts week celebration
- Children’s feedback
- Staff meetings and discussions
- Monitoring Big Question year group maps
- Comments made by staff and children about Free Art sessions
- Observations during Free Art sessions