

Plot the coordinates of these Egyptian images．


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1

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4） 1,1


## 寝数

Now label your own grid and plot some Egyptian gods， artefacts or images of your choice．

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What are the numbers？


Draw 306

Draw 1，250

## Write the answers in hieroglyphics！

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## Egyptian Word Problems

1. Flights to Egypt cost $£ 493$ there and $£ 472$ back for each person. I need to book two flights. How much did the flights cost for the whole trip?
2. Cairo in Egypt is 3,543 miles away from Beaconsfield. How many miles would you need to travel to get there and back?
3. I took 1,285 photographs of the pyramids, and 6,843 photographs on the rest of my trip. 267 failed to develop. How many photographs was I left with?
4. I saw 934 black and white postcards on my trip and 1,756 colour postcards. How many more colour postcards were there than black and white?
5. An archaeologist found 6,542 pieces of pottery. I also found 5,433 pieces. What is the sum of the artefacts that we found?
6. I saw 399 golden necklaces and 1,745 golden rings in a museum. How many pieces of golden jewellery did I see?
7. Mrs Smith travelled 2,987 miles down the Nile on a boat trip. Miss Ward's boat trip lasted 1,566 miles. How much longer was Mrs Smith's trip?
8. The tallest pyramid in Giza is $8,593 \mathrm{~cm}$. How tall would three be if one was on top of the other?
9. There were 236 jewels on one length of Tutankhamun's necklace. How many were on 6 lengths?
10. 3,456 exhibits were shared equally between 4 museums.
11. 34,493 blocks were used to make the Great Pyramid at Giza. How many blocks would be required for 5 ?
12. 784 artefacts need to be organised equally into four boxes. How many exhibits will fit into each box and are any left over?

## Grid Sketching

Use the grid method of sketching to create your own version of the image below, by first sketching the main outline in each square of the grid. Then using the sketching techniques that you have been taught in class, add detail and shading to your picture.

TIP: You can use blending techniques so you aren't left with dark lines.
TIP: Smudge to create the desired effect.
TIP: Cross-hatching is an effective way to build up layers of shading.
TIP: Think about the pressure you use on your pencil, e.g. sketch lightly.
Have fun!



## Create a fact-file about an Egyptian God or Goddess.

Things that you could include:
A drawing of your God/Goddess
A picture of their symbol.
What were they God/Goddess of?
Any family information you can find.

Any interesting facts about your God/Goddess.
What was their role/ What tasks did they perform?

How were they worshipped?
Feel free to include ideas of your own!


