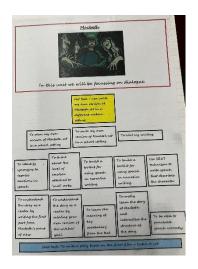
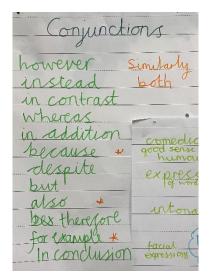
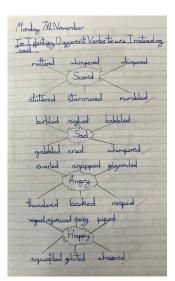
# WHAT IT LOOKS LIKE - TALK 4 WRITING IN KEY STAGE 2

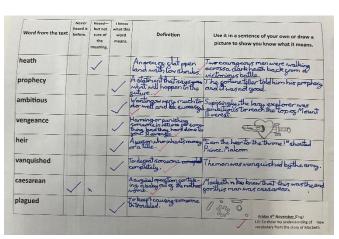
#### **IMMERSION**

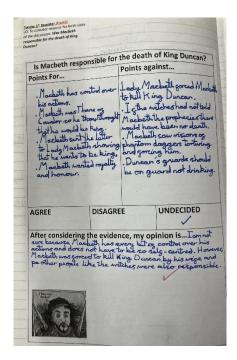




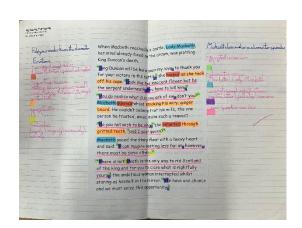


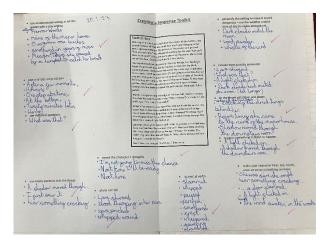


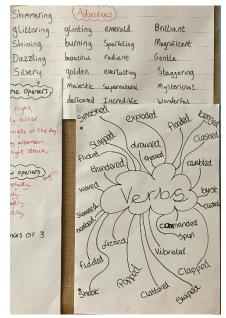




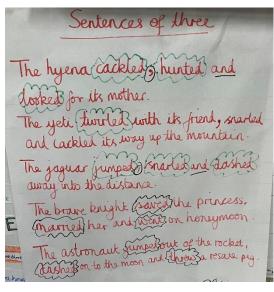
comedic	varies
good serve of	pare
	hyme
expression -	repetition
intonation	- participation -
facial Perfor	mancl) etry amounted
Sound,	_ sapheat/rhythm
effects	description
stones-relative	able life

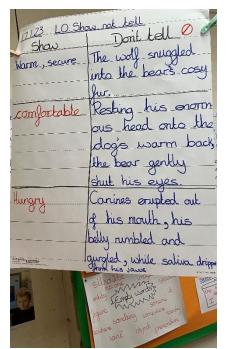


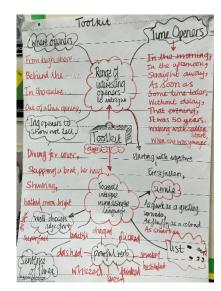


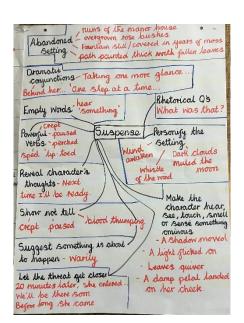


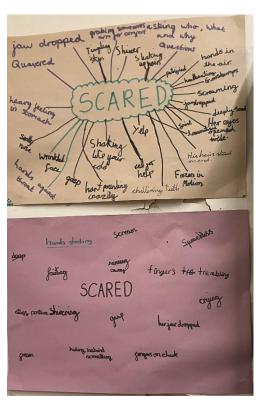


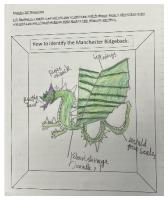




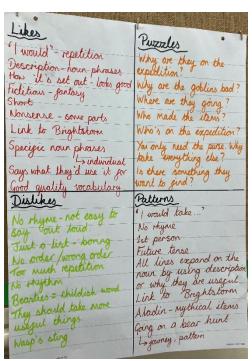




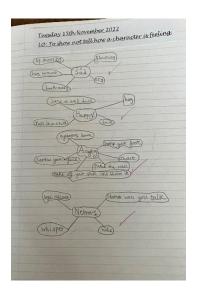


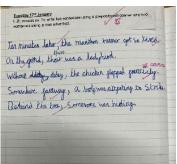




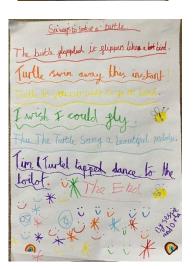






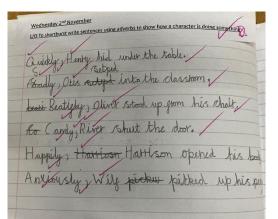


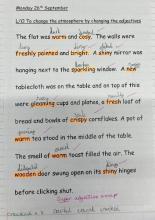
therefore the account of the control of the control



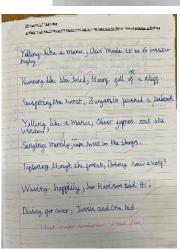






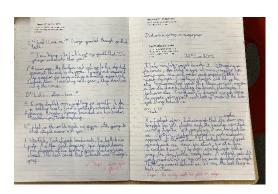


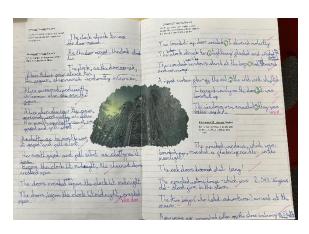






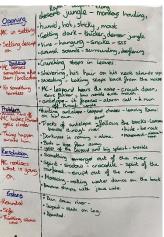
## **IMITATION**







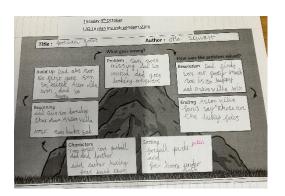


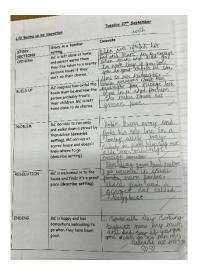


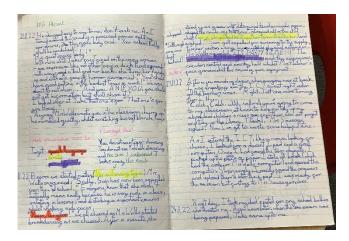
	A place of Moon and Stars  Jo good to bed in the moonlight in  Jo good to bed in the moon and the	nc in familiar setting
opening	Se thinks about the most con-	inc dreaming/inaging the finds themselves in a different place
Buildup	huge faciony	Mc is amazed
Problem/Oilenma	thousands of Sud Penly	MC realises the place is magical.
	She notices the person in charge on he is scarcy looking.	Mc sees the person in charge is scarey.
Resolution	She escapes through a door into another room and sev a table full of far toth a different creature trouds the total magical.	M escapes and finds themselves in another room.
Ending	She finds a pile of boxes and fine with instructions on how to frome to any distinction. She open to	MC finds a portate

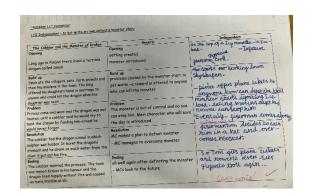
### **INNOVATION**

The Manor House	Generic	Innovate
Lara sneaks out of the house in the middle of the night.	MC leave safe place.	Innovate  Lina garty, rusto grepair. Care or guzz) that  Flor great galance him. Rock music rathing  beaus, in roos. Dancings partying.  Character throughts
Lara enters Harrow Woods.	MC in a scary setting.	Cho + Danny walk, charting ( What causally then reducin woods) whiching Descendesper Tripping over tree roles. Fast breathing Thancing our shoulder half into galax server of court in second
Lara sees a shadow and hears noises.	Threat arrives.	Entres abandoned kingl. Blood in an little Darry is son Theat o gates.  Stillering. Stuck to gloor. Darying Raised voices
Lara is chased by something.	Threat gets closer.	Park drays ing whiteger & Breathery Dany gots into core which on rece to manurate. Crunchy gainge. Legy inger the trevious. Trys snapping.
ara runs to afety.	MC escapes and is safe but promises to try again another day.	Dany in one Plasoners, King of Sticks and hopes. Dany trace yet global driver a ready diore in when the face, in the grant Try voly, homerode you. He's thank much added from Smells of book and corporation for the plants of the same thanks









## INDEPENDENT APPLICATION

