



Naunton Park Primary School

Art and Design Policy

Last review date: March 2024
Next review date: September 2024

Contents

1.0	Introduction	3
2.0	Aims and objectives	3
3.0	Curriculum.....	3
3.1	Early years and foundation stage.....	3
3.2	Key stage 1	4
3.3	Key stage 2	4
4.0	Equal opportunities and inclusion	4
5.0	Special educational needs.....	4
6.0	Assessment.....	4
7.0	Monitoring.....	5

1.0 Introduction

At Naunton Park we place a great emphasis on the importance of Art and Design. We acknowledge the positive impact creative tasks can have on children's behaviour, relationships and mental health. Art sessions give our children opportunities to express themselves as an individual and allows time for curiosity and reflection. We understand the growing need for increased independence, problem solving and resilience in our children and believe that our art provision enables and promotes these qualities in them. Art and design activities should allow children to develop their own thinking and questioning skills. This will enable them to gain knowledge and understanding of the world around them and its people, and prepare them for the future.

2.0 Aims and objectives

The aims of Art and Design at Naunton Park Primary School are:

- follow the National Curriculum
- promote thoughtfulness, curiosity, independence, resilience, resourcefulness
- provide opportunities for the children to demonstrate and represent their learning in different ways
- continue to support positive mental health and well-being of our pupils
- produce creative and imaginative work, exploring ideas and recording experiences
- enable pupils to become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using subject specific vocabulary of art, craft and design
- impart a depth of knowledge of diverse artists, craft makers and designers, and understand the historical and cultural development of their art forms
- develop a positive awareness of different cultures and traditions
- equip children with the knowledge and skills to experiment, invent and create their own works of art, craft and design

3.0 Curriculum

Our Art curriculum provides children with opportunities to develop their skills and knowledge using a range of media and materials. Children learn the skills of drawing, painting, printing, collage, textiles, 3D work and digital art and are given the opportunity to explore and evaluate different creative ideas. Children gain deep knowledge about a range of diverse artists, styles of art and art from different cultures and time periods. Art sessions include discussions about their work and the work of others, using a range of subject specific vocabulary. Our pieces of learning allow for blocks of art rather than shorter weekly lessons, this gives children more time to think and create more deeply and focus on fewer things in greater depth.

To allow our children to focus on fewer things in greater depth, think deeply and produce high quality work; we are following a 3 year rolling programme.

Year A – focus on 3D work and sculpture

Year B – focus on painting

Year C – focus on printing and textiles

Drawing and artist study will be continual threads that run through our art curriculum and build into each of the above focus areas.

3.1 Early years and foundation stage

In the Early Years, Art and Design is taught through daily adult and child-led activities.

In Reception, Art and Design plays a very important role in the children's development. Children are constantly exposed to creative opportunities to express their own ideas, thoughts and feelings as well as developing their imagination and cultural awareness. Art provides another channel for developing children's understanding of and use of vocabulary and encourages communication. They explore, play with and safely use a wide variety of materials, tools and techniques; experimenting with colour, design, texture and form.

3.2 Key stage 1

By the end of Key Stage 1 our children will learn:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

(from National Curriculum)

3.3 Key stage 2

By the end of Key Stage 2 our children will learn:

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

(from National Curriculum)

4.0 Equal opportunities and inclusion

Activities are made available to all through adaptive teaching during the teacher planning Phase and within lessons. In line with our SEND policy, we will ensure that every child receives an equal opportunity within Art activities, regardless of race, gender, ability, or Special Education Needs.

5.0 Special educational needs

The teaching of this subject will be adapted as required to enable children with SEND to access this area of the curriculum, in line with their individual needs and through liaison with the school SENDCo. For further advice and guidance, class teachers should consult with the SENDCo and or the Art and Design subject lead.

6.0 Assessment

At Naunton Park, assessment is an integral part of the teaching process. Assessment is used to inform planning and to facilitate adaptive teaching. During an Art piece of learning, the children's work is assessed against the relevant skills progression and this information is updated on Insight. The assessment of children's work is on-going to ensure that progress is being made. Feedback is given to the children as soon as possible, and marking work will be guided by the school's Marking Policy.

7.0 Monitoring

Monitoring is the responsibility of the Art and Design Lead. Monitoring of Art includes; learning walks, book looks, lesson drop ins, teacher planning, assessment weeks, pupil voice and staff voice.