



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
EYFS	<p><b>ME:</b> Learning to sing nursery rhymes and actions to songs</p>	<p><b>MY STORIES:</b> Learning to sing nursery rhymes and actions to songs</p>	<p><b>EVERYONE:</b> Learning to sing nursery rhymes and actions to songs  Singing and learning to play instruments within a song</p>	<p><b>OUR WORLD:</b> Learning to sing nursery rhymes and actions to songs  Singing and learning to play instruments within a song</p>	<p><b>BIG BEAR FUNK:</b> Listening and appraising Funk music. Learning to sing Big Bear Funk Playing instruments and improvisation within song</p>	<p><b>REFLECT, REWIND, REPLAY:</b> Consolidating learning over the year. Providing a context for the History of music and beginning to learn key vocabulary</p>
Year 1	<p><b>HEY YOU:</b> Learn about pulse rhythm and pitch. Learn how to rap.</p>	<p><b>RHYTHM IN THE WAY WE WALK AND BANANA RAP:</b>  Build on previous learning. Listening and appraising other styles of music and making links</p>	<p><b>IN THE GROOVE:</b>  Learning about different styles of music (<i>Blues, Baroque, Latin, Bhangra, Folk and Funk</i>) Improvisation and composition.</p>	<p><b>ROUND AND ROUND:</b>  Building on understanding of pulse rhythm and pitch. Focus on improvising skills.</p>	<p><b>YOUR IMAGINATION:</b>  Developing improvising and composing skills before performing to others.</p>	<p><b>REFLECT, REWIND, REPLAY:</b> Consolidating learning over the year. Providing a context for the History of music and beginning to learn key vocabulary</p>
Year 2	<p><b>HANDS, FEET, HEART:</b>  Develop understanding of pulse, rhythm, pitch and tempo. Singing, playing, improvising and composing around the song</p>	<p><b>HO HO HO:</b>  Build on previous learning by embedding fundamentals. Listening and appraising other styles of music.</p>	<p><b>I WANNA PLAY IN A BAND:</b>  Improvising and composing. Singing and playing in an ensemble. Listen and appraise rock songs.</p>	<p><b>ZOO TIME:</b>  Improvising and composing. Pupils and teachers developing skills as active musicians.</p>	<p><b>FRIENDSHIP SONG:</b>  Developing improvising and composing skills before performing to others.</p>	<p><b>REFLECT, REWIND, REPLAY:</b> Listen/appraise classical music. Consolidating learning through sharing and performing the music that has taken place</p>
Year 3	<p><b>LET YOUR SPIRIT FLY:</b>  Develop understanding of pulse, rhythm, pitch and tempo. Singing, playing, improvising and composing around the song</p>	<p><b>GLOCKENSPIEL STAGE 1:</b>  Exploring and developing playing skills Beginning to use a musical score Developing musical language.</p>	<p><b>THREE LITTLE BIRDS:</b>  Develop understanding of pulse, rhythm, pitch and tempo. Singing, playing, improvising and composing around the song</p>	<p><b>DRAGON SONG:</b>  Developing improvising and composing skills before performing to others.</p>	<p><b>BRING US TOGETHER:</b>  Developing improvising and composing skills before performing with more options to others.</p>	<p><b>REFLECT, REWIND, REPLAY:</b> Listen/appraise classical music. Consolidating learning through sharing and performing the music that has taken place</p>
Year 4	<p><b>MAMMA MIA:</b>  Singing, playing, improvising and composing around the song Listening and appraising other ABBA hits.</p>	<p><b>GLOCKENSPIEL STAGE 2:</b>  Exploring and developing playing skills Beginning to use a musical score Developing musical language.</p>	<p><b>STOP!:</b>  Develop understanding of pulse, rhythm, pitch and tempo. Focus on singing, improvising and composing around the song</p>	<p><b>LEAN ON ME:</b>  Develop understanding of pulse, rhythm, pitch and tempo. Linking singing and playing, then improvising and composing around the song</p>	<p><b>BLACKBIRD:</b>  Develop understanding of pulse, rhythm, pitch and tempo. Linking singing and playing, then improvising and composing around the song</p>	<p><b>REFLECT, REWIND, REPLAY:</b> Listen/appraise classical music. Consolidating learning through sharing and performing the music that has taken place</p>
Year 5	<p><b>LIVIN' ON A PRAYER:</b> Rock Anthems Singing, playing, improvising and composing around the song Listening and appraising other rock songs.</p>	<p><b>CLASSROOM JAZZ 1:</b> Bossa Nova and Swing Listening and Appraising. Focus on improvisation, Composition and performing with others.</p>	<p><b>MAKE YOU FEEL MY LOVE:</b> Pop Ballads Develop understanding of pulse, rhythm, pitch and tempo. Singing, playing, improvising and composing around the song</p>	<p><b>THE FRESH PRINCE OF BEL AIR</b> Old School Rap Develop understanding of pulse, rhythm, pitch and tempo. Singing, playing, improvising and composing around the song</p>	<p><b>DANCING IN THE STREET:</b> Develop understanding of pulse, rhythm, pitch and tempo. Linking singing and playing, then improvising and composing around the song</p>	<p><b>REFLECT, REWIND, REPLAY:</b> Listen/appraise classical music. Consolidating learning through sharing and performing the music that has taken place</p>
Year 6	<p><b>HAPPY:</b>  Develop understanding of pulse, rhythm, pitch and tempo. Singing, playing, improvising and composing around the song</p>	<p><b>CLASSROOM JAZZ 2:</b>  Learning is based around improvising around two key tunes.</p>	<p><b>A NEW YEAR CAROL:</b> Benjamin Britten Focused learning around the above and the opportunity to listen to him and find out more about his life.</p>	<p><b>YOU'VE GOT A FRIEND:</b>  Develop understanding of pulse, rhythm, pitch and tempo. Singing, playing, improvising and composing around the song</p>	<p><b>MUSIC AND ME:</b> Inspirational women in music Trying out different ways of making music while exploring some of the most influential women of the last 100 years.</p>	<p><b>REFLECT, REWIND, REPLAY:</b> Listen/appraise classical music. Consolidating learning through sharing and performing the music that has taken place</p>