



	Term 1		Term 2		Term 3	Term 4		Term 5		Term 6	
	Fiction		Fiction	Non-Fiction	Fiction	Poetry	Non-Fiction	Fiction	Non-Fiction	Non-Fiction	Poetry
EYFS	<i>Owl Babies</i> By Martin Waddell		Whatever Next? Jill Murphy	Finding out about space and what makes day/night – linked to Skills Teach	<i>We're going on a Bear Hunt</i> by Michael Rosen	FICTION <i>The Hungry Caterpillar</i> By Eric Carle	Using and handling maps, atlas – linked to skills teach	<i>Tiddler</i> By Julia Donaldson	Finding out about animals using non-fiction books, making own non-fiction book	Narrative <i>Click, Clack, Moo Cows that Type</i> By Doreen Cronin	<i>Martha Maps it Out</i> by Leah Hodgkinson POETRY
Year 1	Familiar Setting <i>Peace at last</i> by Jill Murphy	Non-Chronological Report (info text) <i>Dinosaurs</i>	Non-Chron. Report (Info. Text Science link) – senses	Recount RE link Church visit	Journey Story <i>Little Charlie</i> by Pie Corbett	Analyse & Perform A selection of poems from T. Mitton, R. Stevens, M. Goodfellow, J. Donaldson	Explanation What are the Main Features of Cheltenham Town?	Traditional Tales <i>Villain character focus</i>	Balanced Argument/ Discussion Should people go back to living in caves?	Instructions How to make a fruit salad	List poems Based on I wish by Pie Corbett
Year 2	Character Description <i>The Magic Porridge Pot</i> by Pie Corbett	Non-Chron. Report (Info. Text) What can I learn about Zogs? What can I learn about Floella Benjamin?	Non-Fiction Information Leaflet What do Zogs need to survive? What do humans need to survive?	Non-chron. report <i>Based on RE Unit</i>	Journey <i>The Papaya that Spoke</i> by Pie Corbett	Analyse & Perform Animal Poems based on <i>Dogs with Human Names</i> by Matt Goodfellow	Explanation What is life like in Glob? How is Life in Ghana?	Setting Description Haunted Ship <i>Haunted House/Castle</i>	Bal. Argument/ Discussion <i>Should Y2 be allowed to choose where they sit in class?</i> <i>Were Captain Cook's Voyages a good thing?</i>	Instructions How to make a jam sandwich. How to make a bug hotel.	List poems Things children say when they want to stay up late!
Year 3	Portal/ Adventure <i>Stone-Age Boy</i> by Satoshi Kitamura	Discussion Stone Age Discussion Was it better living in a wetland or river area	Biography Marcus Rashford Children innovate their own person to write a biography on.	Non-chron. report <i>Based on RE Unit</i>	Adventure /Portal <i>The Place of Moon & Stars</i> by Pie Corbett	Analyse & Perform <i>The Clouded House, Alone in the Night Museum, Six Ways of looking at a Loaf of Bread, Violet</i>	Explanation Why did the dodo become extinct?	Traditional Tale (Changing) <i>Cinderella of the Nile</i> by Beverley Naidoo	Persuasion What Made Ancient Egypt a Great Civilisation?	Non-Chron. Report Forces and Magnets	Poetry Based on the poems: Wonder, Eye spy with my rainbow eye and If I was called to create a wonder
Year 4	Quest <i>The quest for the Pharaoh's jewel.</i>	Explanation Why Did the Egyptians settle by the River Nile?	Recount <i>The best holiday ever</i>	Non-chron. report <i>Based on RE Unit</i>	Adventure with suspense <i>Kidnapped</i> by Pie Corbett	Analyse & Perform <i>Dear mother Earth, The Magic Box</i> , Kit Wright, Michael Rosen, various	Explanation What affect have humans had on the world's biomes?	Defeating the Monster <i>Theseus and the Minotaur</i>	Balanced Argument/ Discussion <i>Which Greek mythological creature was the most powerful?</i>	POETRY <i>The Magic Box</i> by Kit Wright poems	NON-FICTION Instructions How to build an eco-brick
Year 5	Warning Story <i>Escape from Pompeii</i> by Christina Balit <i>Toolkit: Action</i>	Discussion/ Bal. Argument Were the Romans good for Britain?	Fantasy <i>The Game</i> <i>Toolkit: Setting</i>	Non-Chron. Report Based on RE Unit	Suspense <i>Ice Forest</i> by Pie Corbett <i>Toolkit: Suspense</i>	Analyse & Perform Selection of poems from Rachel Rooney and Pie Corbett	Explanation To what extent has human activity affected biomes?	Portal/ Adventure <i>The Gas Mask</i> by Pie Corbett <i>Toolkit: Dialogue</i>	Persuasion Join me in Briton!	FICTION Narrative Twisted Fairy Tales <i>Toolkit: Character</i>	Poetry <i>The Raven</i> by Edgar Allan Poe
Year 6	Setting Description <i>Clock Close</i>	Discussion Based on Shakespeare's Macbeth	Dialogue <i>Macbeth</i>	Non-Chron. Report Based on RE Unit	Suspense <i>The Manor House</i> by Pie Corbett	Analyse & Perform <i>What to Take on a Brightstorm Sky-ship Adventure</i> by Michael Rosen	Explanation <i>The Teacher Pleaser Machine</i> by Pie Corbett	NON-FICTION RECOUNT: Recounts + Various genres <i>The Highwayman</i> by Alfred Noyes		NARRATIVE POETRY <i>The Highwayman</i> by Alfred Noyes	Opportunity to consolidate